

Schreiner No. II.

38. Fach 25. Lage.

No. 26.) Sinfonia

cor V. u. Oboi, Viola e Basso

15 St.

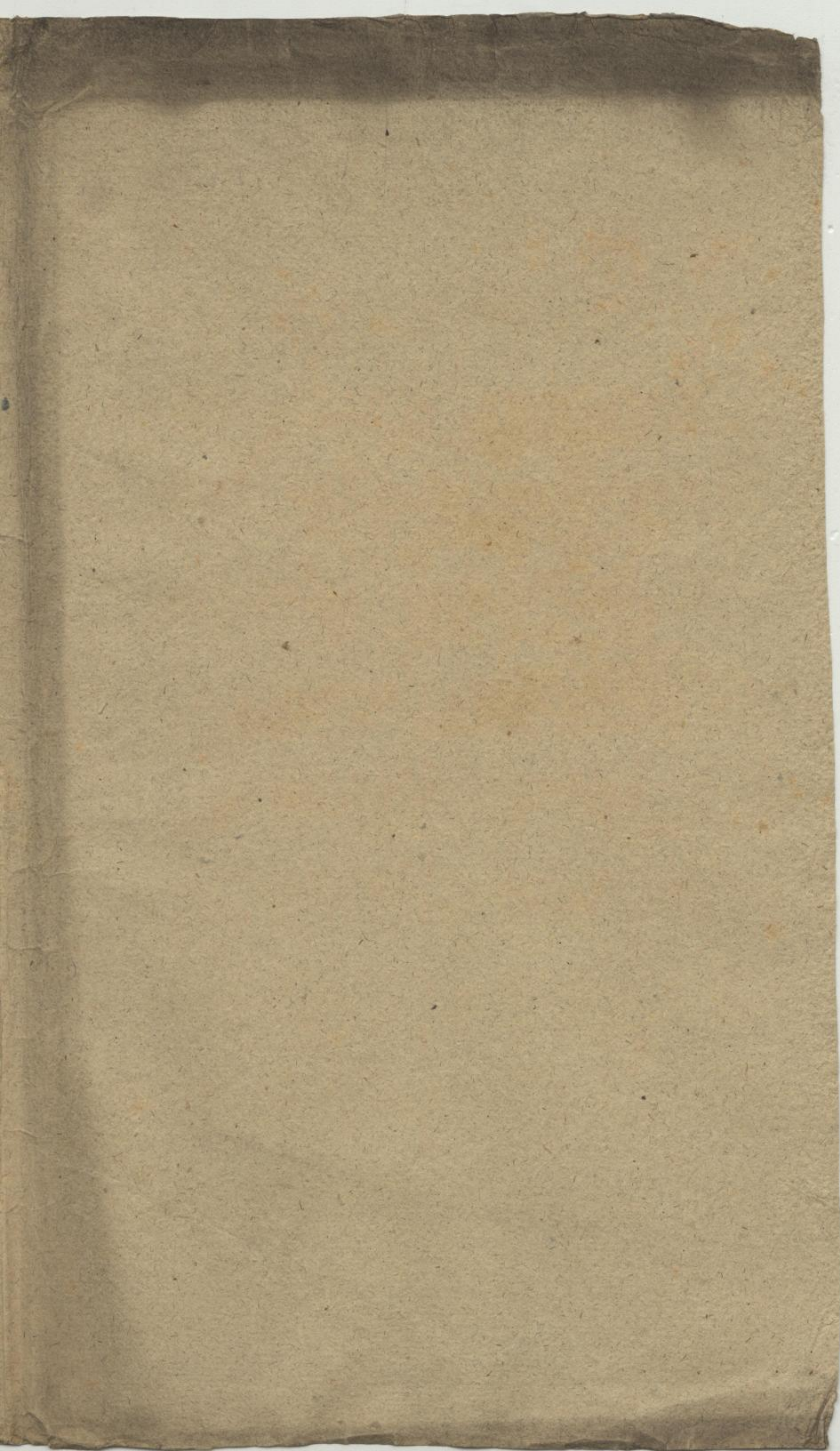


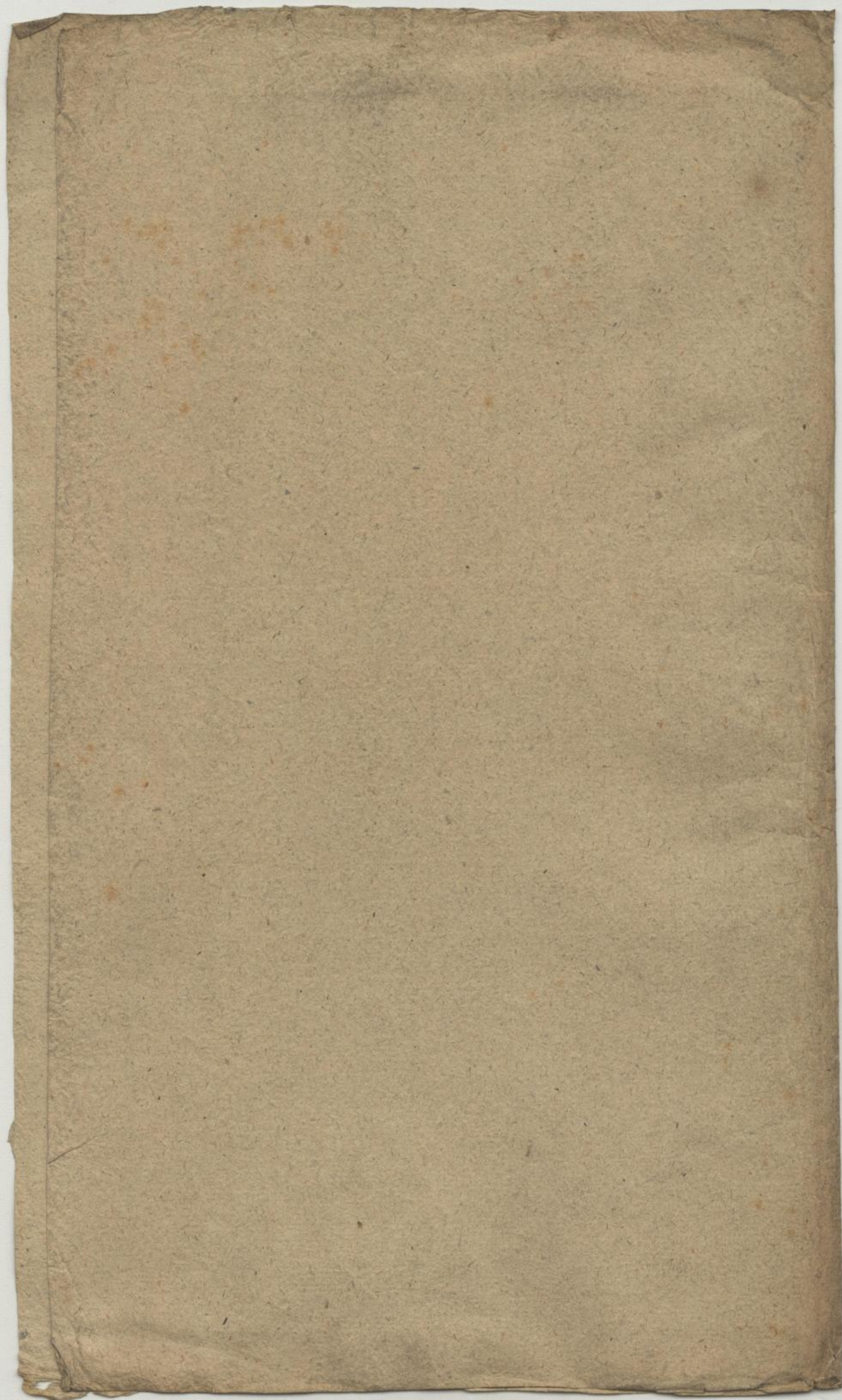
Folter

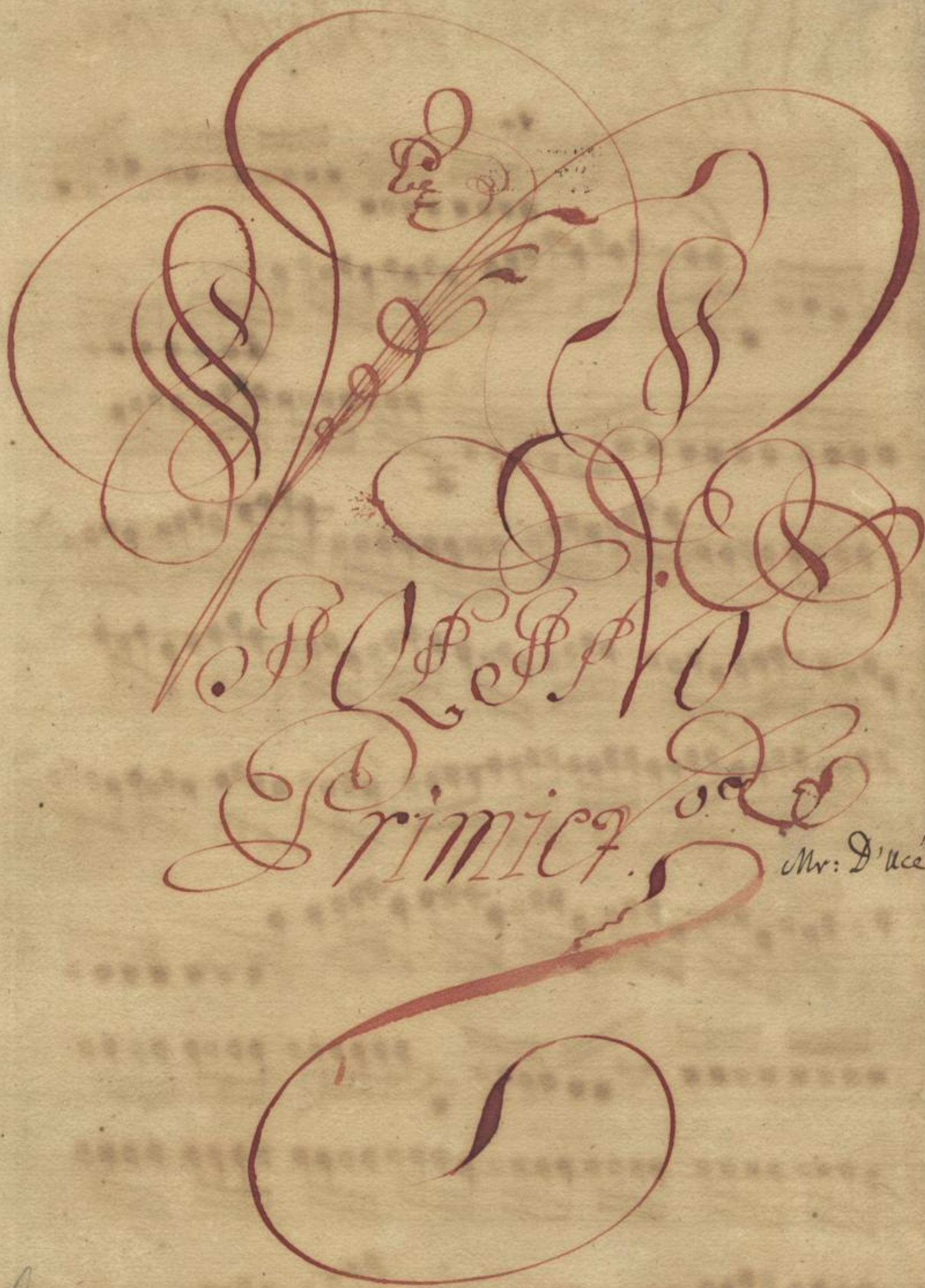


Mus. 2-Nr 20, 11









65 1542
Mus. 2-N-20,11



(1-34)

4

Violino Primo

in f. 2.

tous.

flutes

tous

flutes

piano *forte*

tous

2



*Sinfonie da Capo: et apres
le Rondeau.*



Conceda

Trio. *Tutti*

Trio.

tutti *Trio.*

Tutti *Trio.*

Tutti

tutti *Trio.*

Tutti

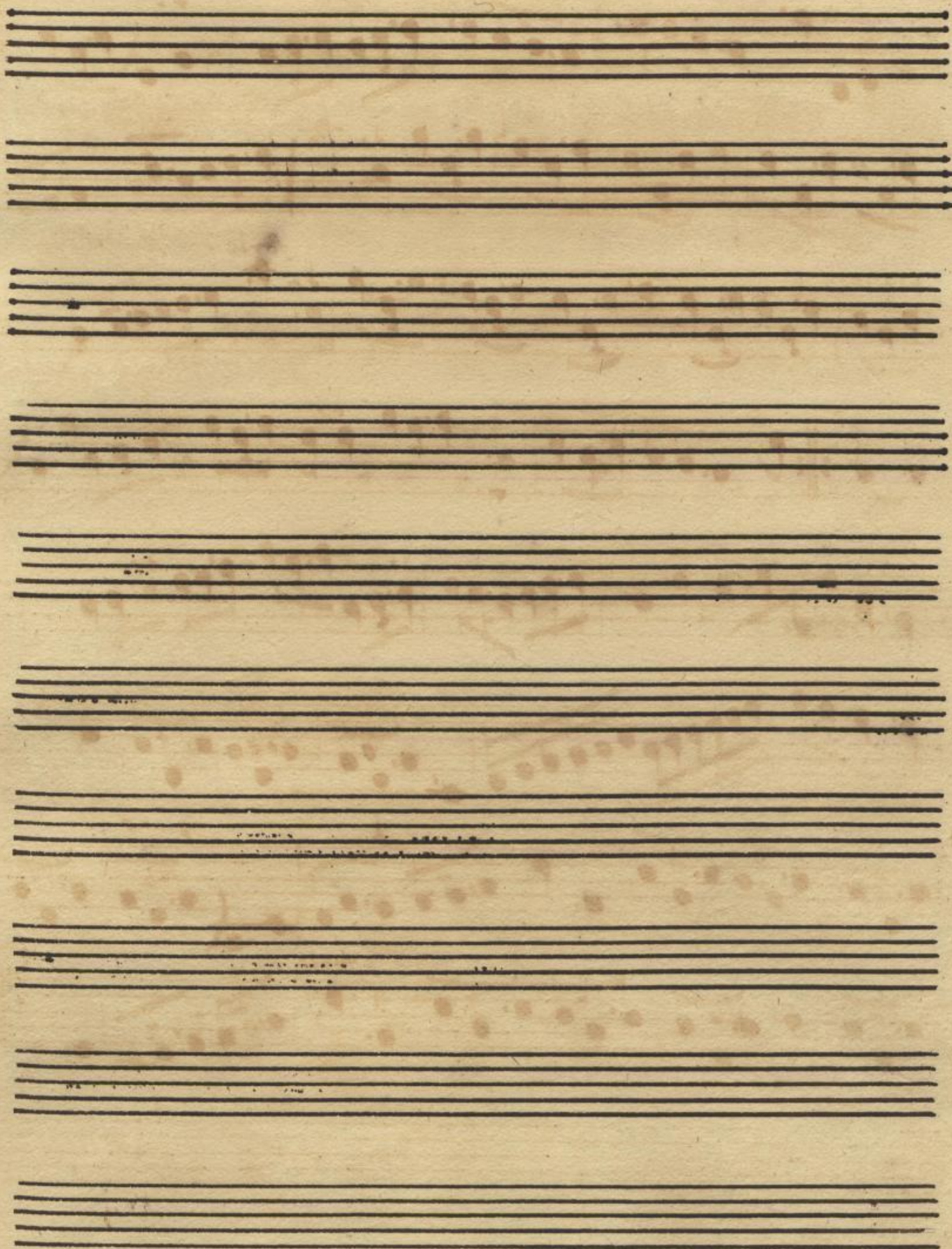
Trio. *Tutti*

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is divided into sections by the following markings:

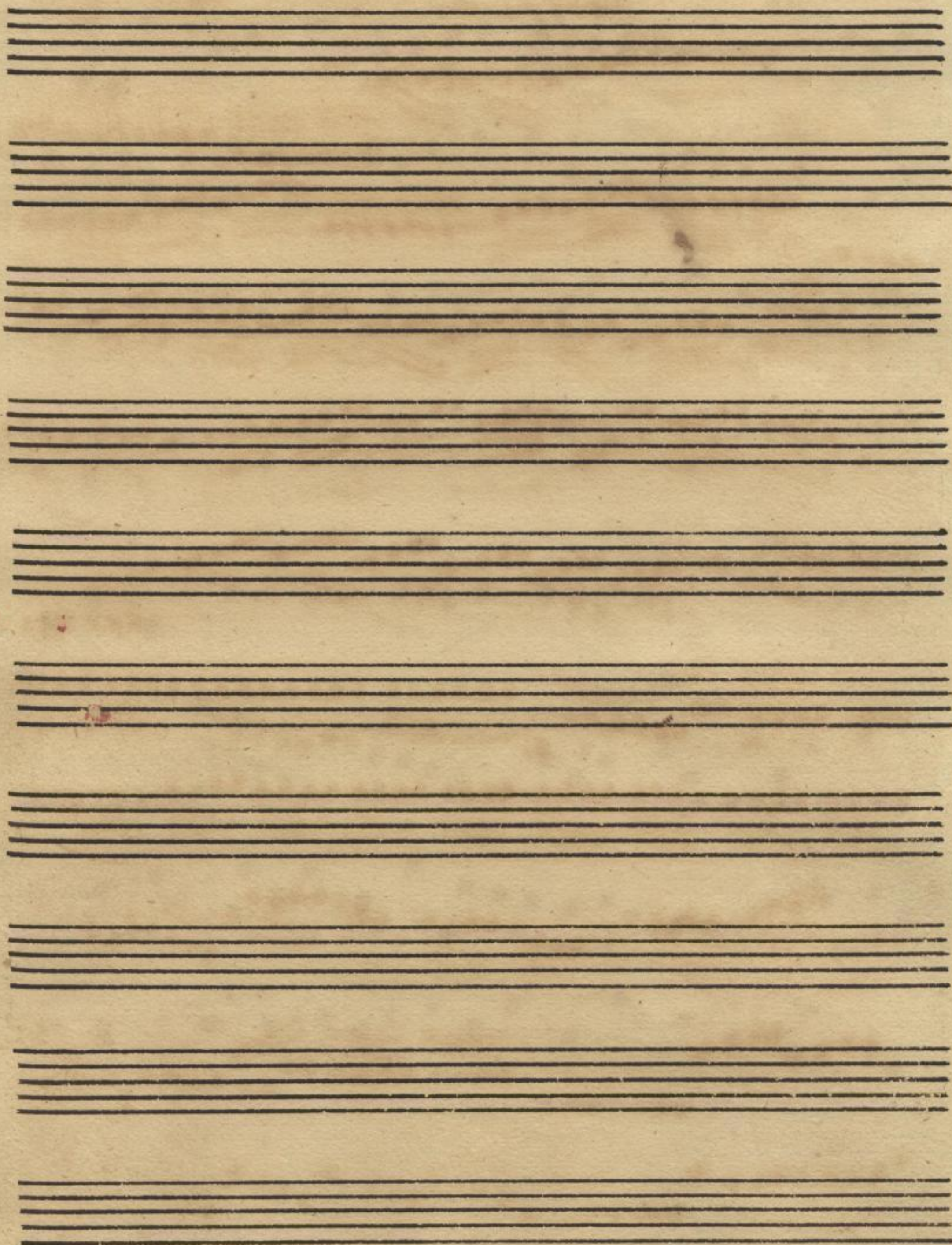
- Trio.* (first staff)
- Tutti* (second staff)
- Trio* (third staff)
- Tutti* (fourth staff)
- Trio.* (fourth staff)
- Tutti* (fifth staff)
- Menuet.* (sixth staff, written in a large, decorative script)
- Trio.* (seventh staff)
- Adagio* (eighth staff, written in a large, decorative script)
- Finis* (ninth staff, written in a large, decorative script)

The manuscript is written on aged, yellowed paper with some visible staining and wear.





4
63 1542



M. Voloumner.

Violin I^{re}

infinita

tous.

flutes

tous

flutes

piano

forte

tous

Vol. 1.

6 x 1542

Mus. 2-N-20, 11



7

Andante.

Allegro.

Sinfonie da Capo

Tris. Tutti

Rondeau

Tris. 4

tutti tris.

Tutti.

Tris. Tutti Tris. 1.

Tutti

Tris. tutti Tris.

tutti

tutti tris.

Tris. tutti

Finect.

Folij pr.

Trio.

Gigue

piano

forte

piano

forte.

M^r: La Gros.

Violino 2^o

in f^o

The musical score is written on 12 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation is in a historical style, using many beamed sixteenth and thirty-second notes. Dynamics are indicated by the words *piano*, *forte*, *flutes*, and *tous.* written below the staves. The score concludes with a double bar line and a final sharp sign.

68 1542

Mus. 2-N-20,11

Landesbibl.

11

Adag.

alleg.

Sinfonia
dalapoz

Fincau

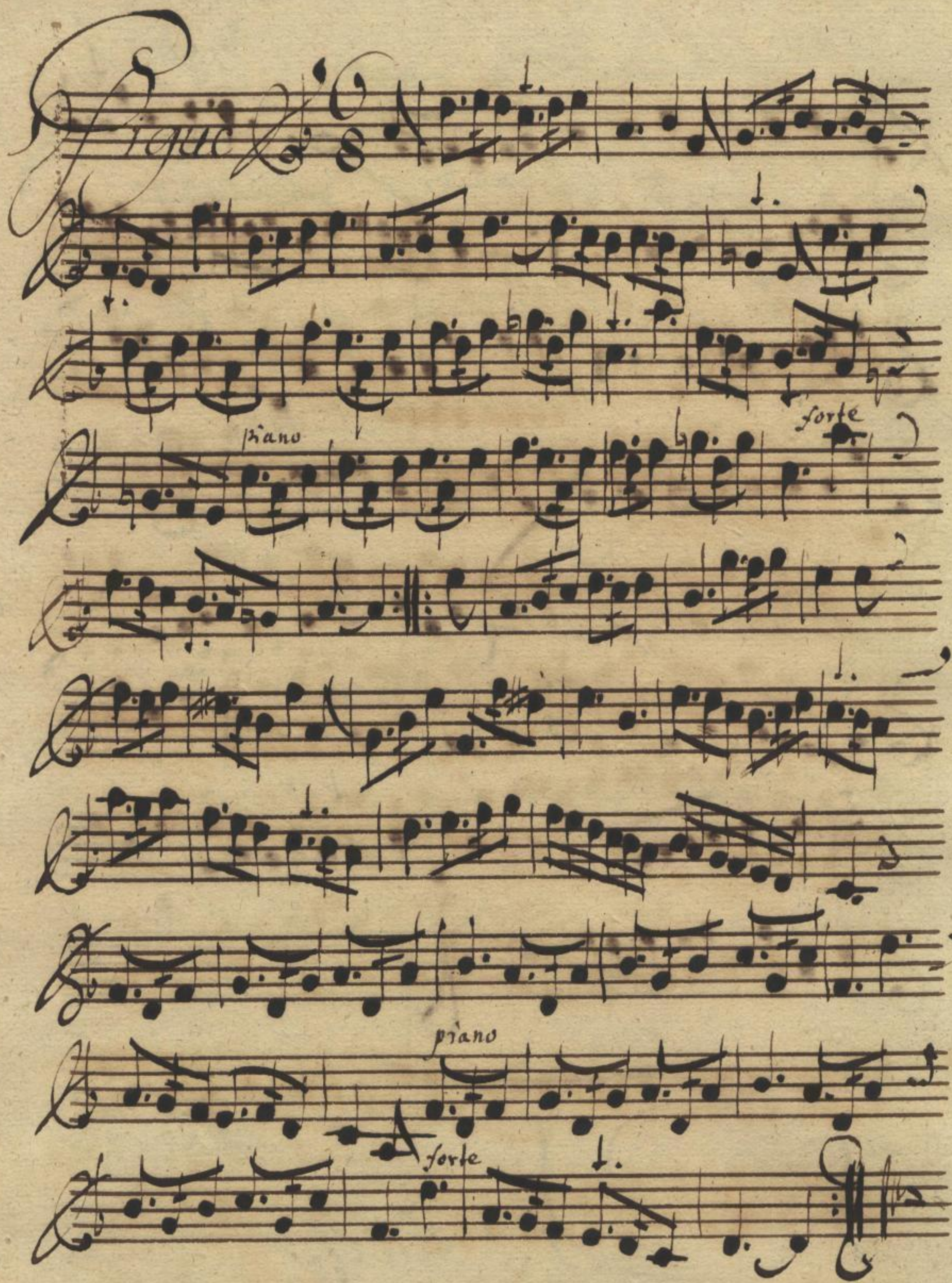


Handwritten musical score on ten staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a fluid, cursive style characteristic of 18th-century manuscript notation.

Menuet

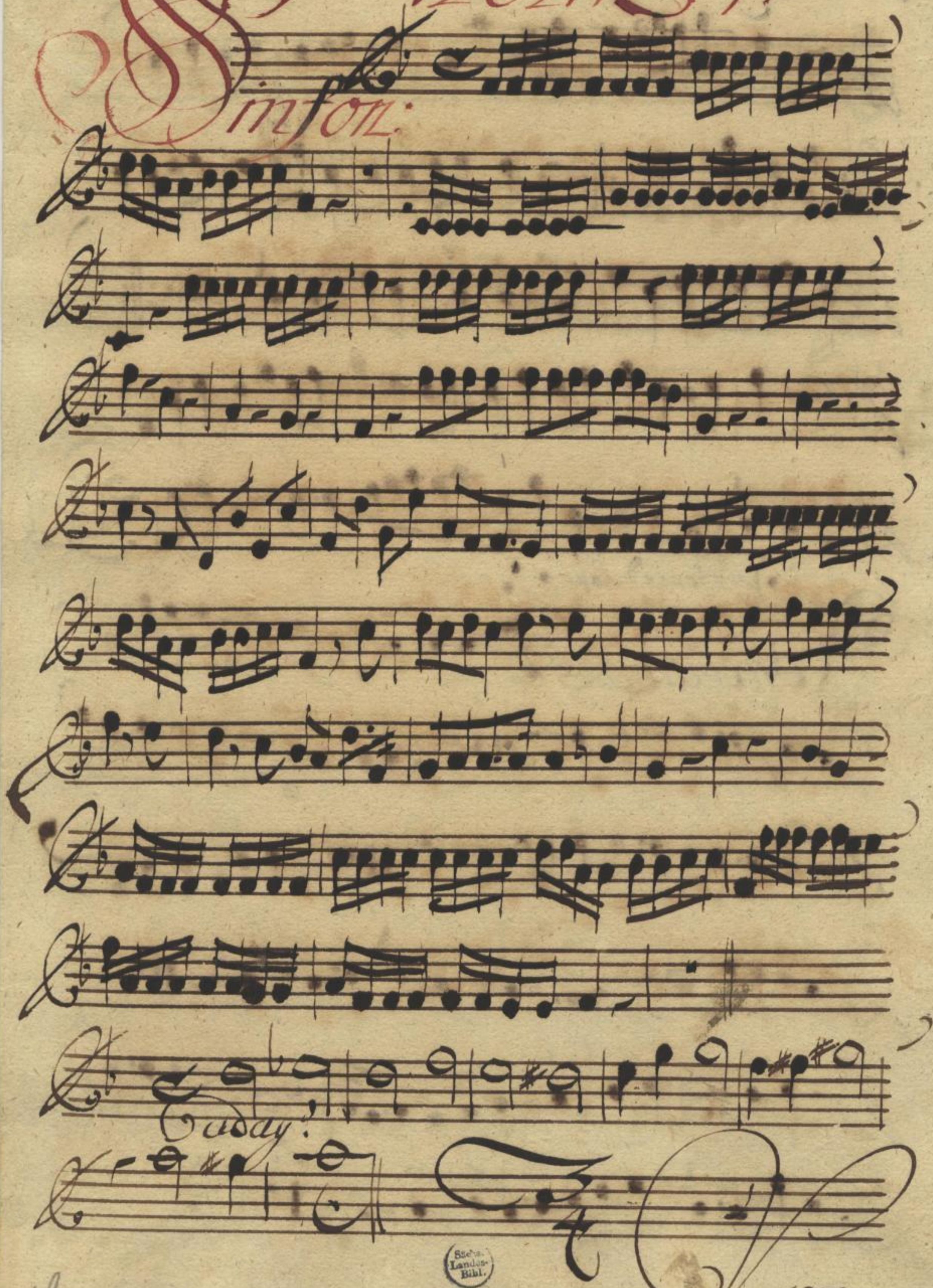
ris facit

Sti



S. 101m 9.

in fol.



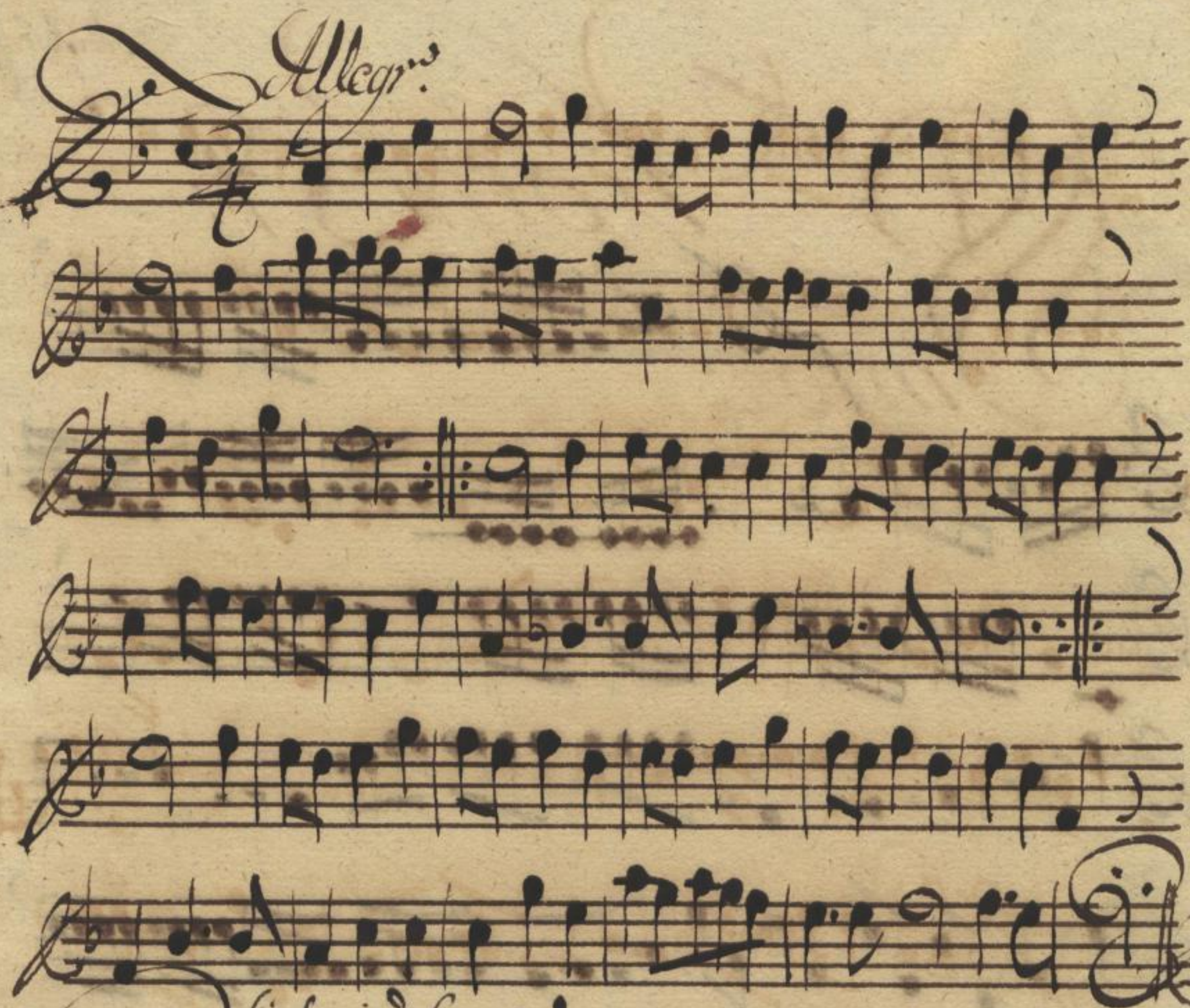
Caddy

Sächs.
Landes-
Bibl.

68 1542 Mus. 2-N-20, 11

15

in fol.



Allegretto

Fris tacet

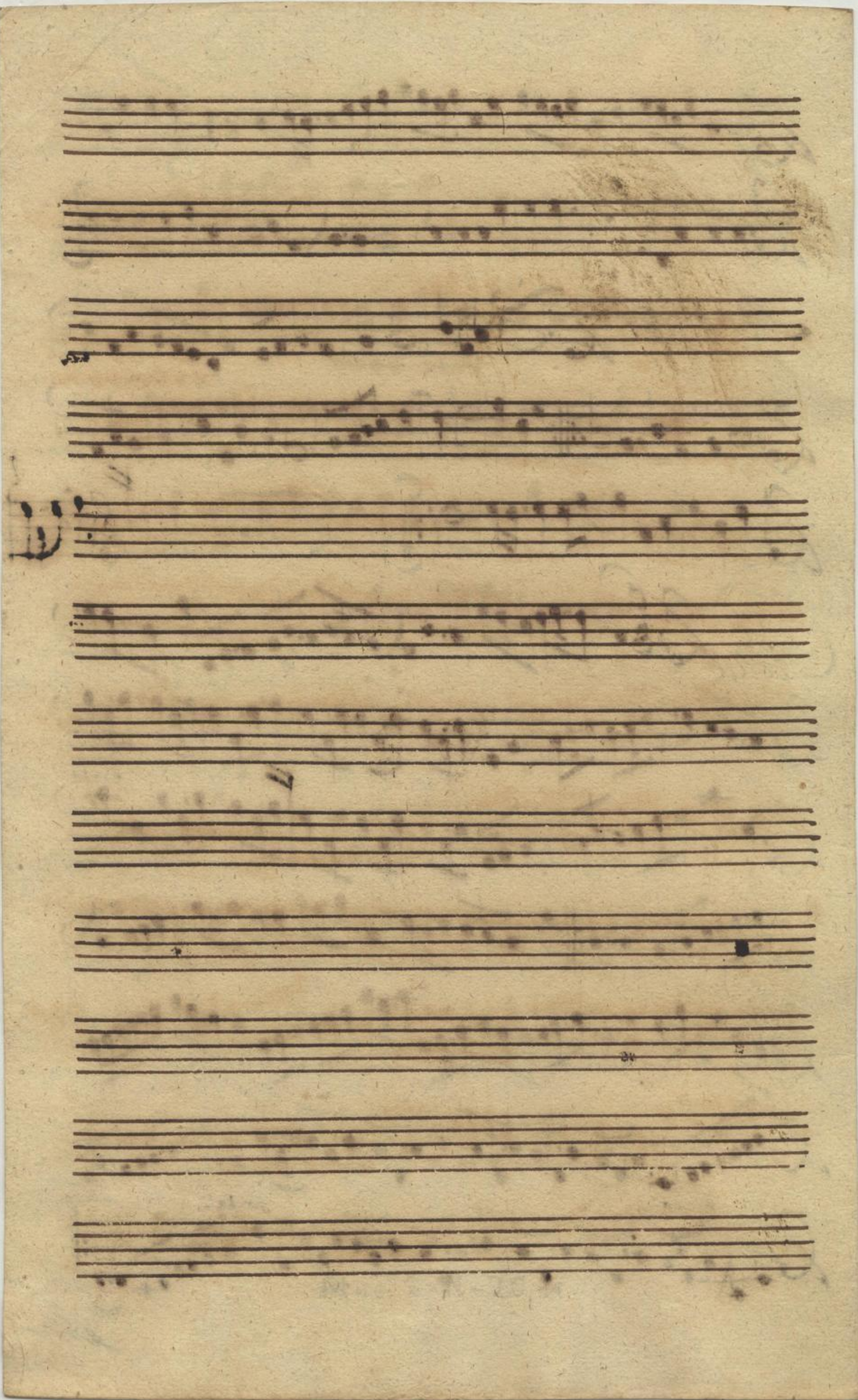
Fique

piano.

forte

piano.

forte.



Violin D.F.

H. Schenck

Handwritten musical score for Violin D.F. (Violoncello). The score is written on ten staves. The first staff is marked "tous." and "infor." (likely indicating the instrument). The second staff is marked "flutes" and "tous." The third staff is marked "piano." and "forte." The fourth staff is marked "flutes." and "tous." The score features complex rhythmic patterns, including many sixteenth and thirty-second notes, and dynamic markings such as "piano." and "forte." The notation is in a historical style, with a key signature of one flat (B-flat) and a common time signature (C).

6. 1542 Mus. 2-N-20, 11

Sächs.
Landesbibl.

48

Adag.

Allegro

Sinfonie da capo:

Rondeau

trio *tutti*

trio *tutti* *trio* *tutti*

trio

tutti *trio.* *tutti*

trio.

tutti

trio. *tutti.*

trio.

tutti *trio.*

tutti

trio.

tutti.

Menuet

Trio, Tacet



Mr. Lotti.

tous.

Violino 2^{do}

Sinfonia.

Handwritten musical score for Violino 2^{do}, Sinfonia. The score consists of 11 staves of music. The notation includes various note values, rests, and dynamic markings. The first staff has a 'tous.' marking. The fourth staff has 'flutes' and 'tous' markings. The fifth staff has 'piano.' and 'forte' markings. The eighth staff has a key signature change to one sharp (F#) and a 'cresc.' marking. The eleventh staff ends with a double bar line and a repeat sign.

65 1542 Mus. 2-N-20, 11

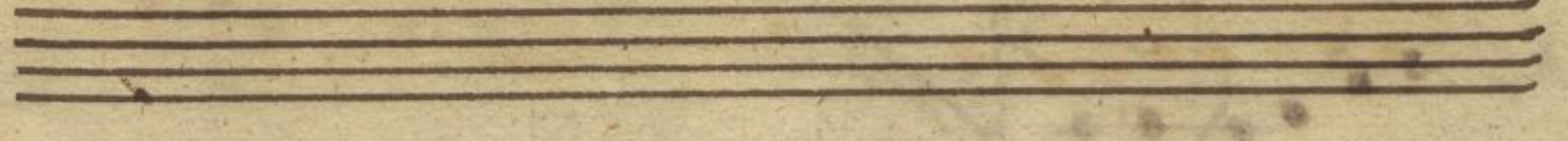
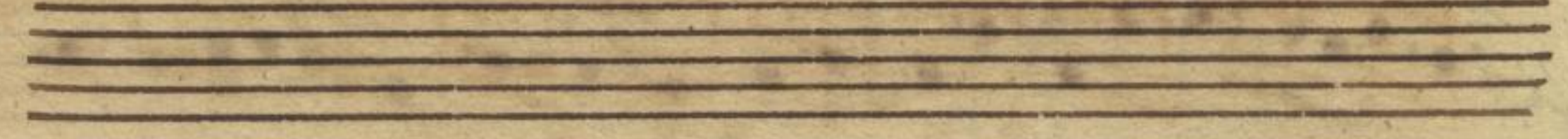
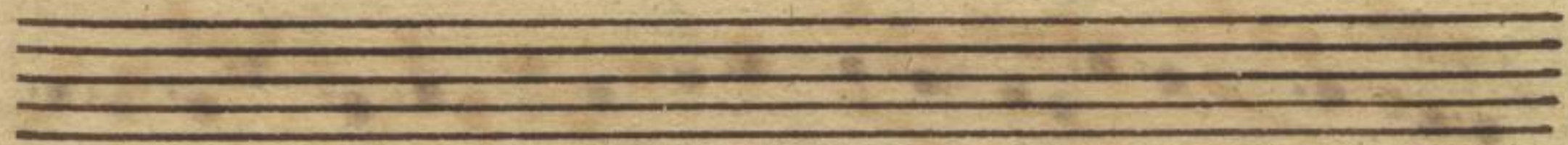
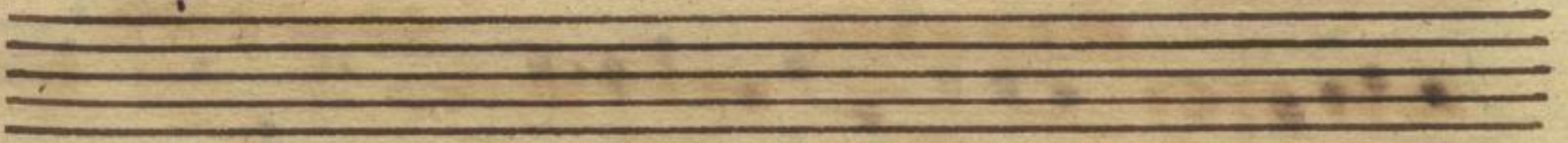
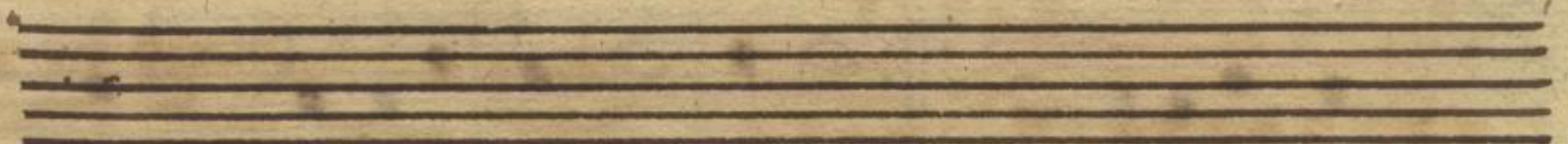
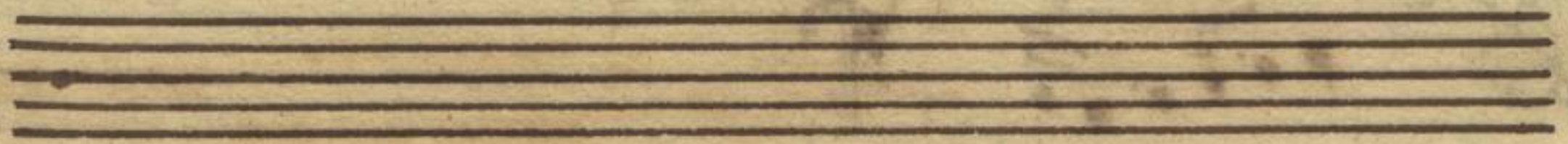
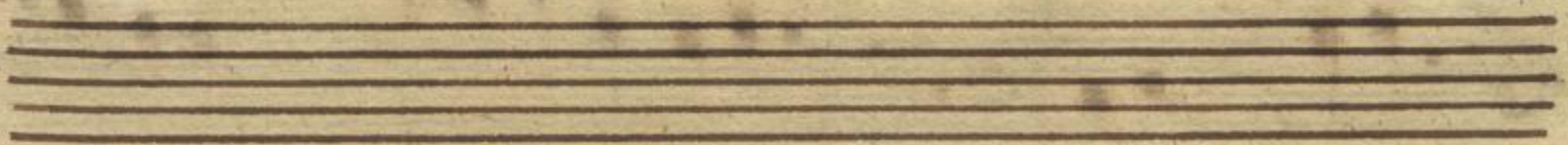


allegro

Sinfonie da Capo: et apres le Rondeau

Rondeau

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "Menuet" is written in cursive on the third staff, and "Fris tacet" is written on the fifth staff. Dynamic markings "piano." and "forte." are present on the seventh and eighth staves. The score concludes with a double bar line and a fermata on the tenth staff.



Viola da infonda.

A handwritten musical score for Viola da infonda. The score consists of ten staves. The first staff begins with a treble clef and a common time signature (C). The notation is dense, featuring many beamed sixteenth and thirty-second notes. The second staff has a treble clef and a common time signature. The third staff has a treble clef and a common time signature. The fourth staff has a treble clef and a common time signature. The fifth staff has a treble clef and a common time signature. The sixth staff has a treble clef and a common time signature. The seventh staff has a treble clef and a common time signature. The eighth staff has a treble clef and a common time signature. The ninth staff has a treble clef and a common time signature. The tenth staff has a treble clef and a common time signature. The score is written in black ink on aged paper. There are some red ink markings at the top left. The word 'infonda.' is written in red ink below the first staff. The word 'piano forte' is written in black ink below the third staff. The word 'Adagio.' is written in black ink below the eighth staff. The word 'Felt. Sign.' is written in black ink below the tenth staff.

piano forte

Adagio.

Felt. Sign.



6 1542 Mus. 2-N-20,11 33

Allegro.

*Sinfonie da Capò:
et après le Rondeau.*

Rondeau

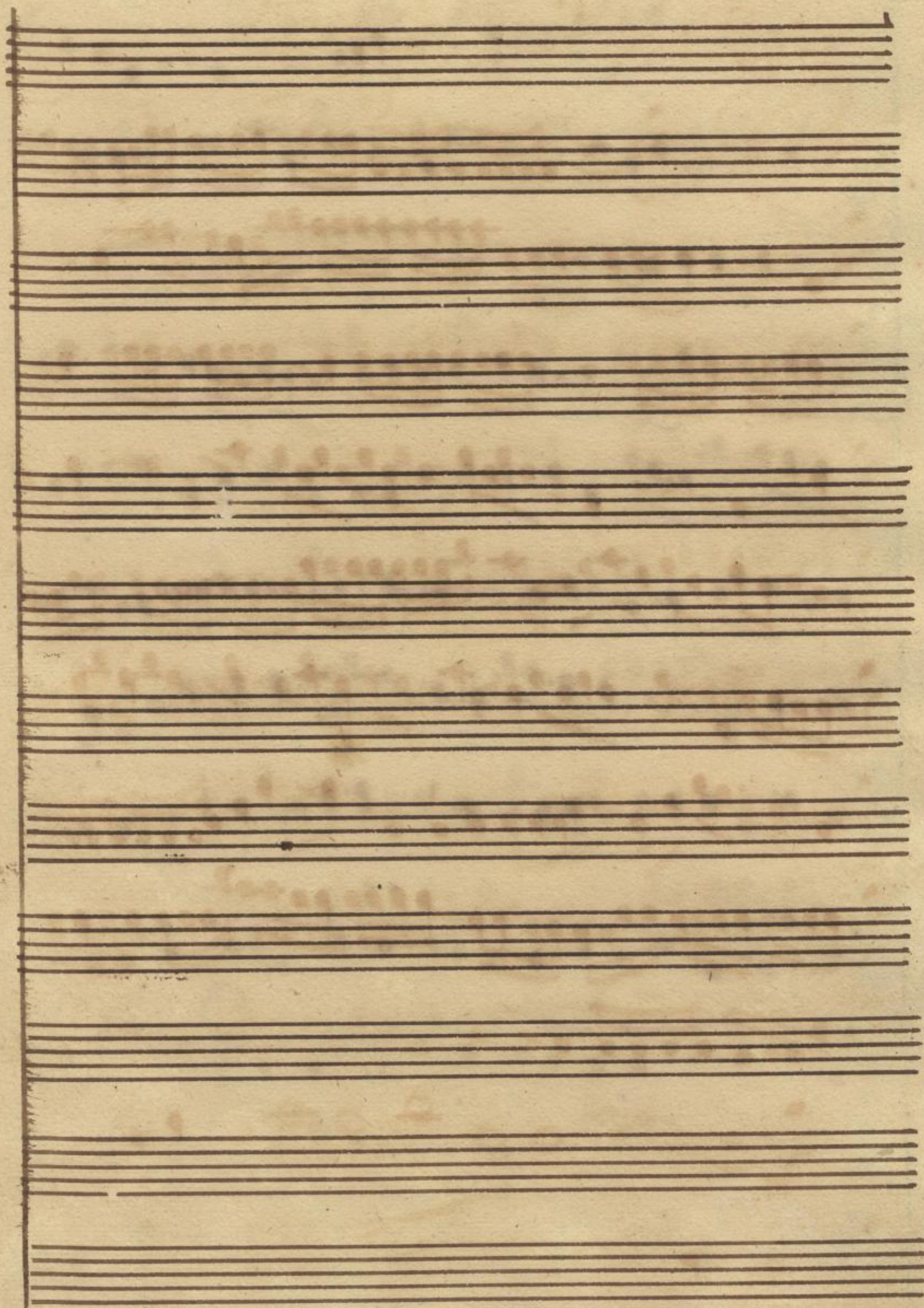
Adagio

Friso

Figura

piano *forte.*

piano- *forte.*



Viol. 2da


inferno

piano forte

64 1542 Mus. 2-N-20,11



Allegro.



*Sinfonie da Capo
et après le Rond.*

Andante



Menuet.

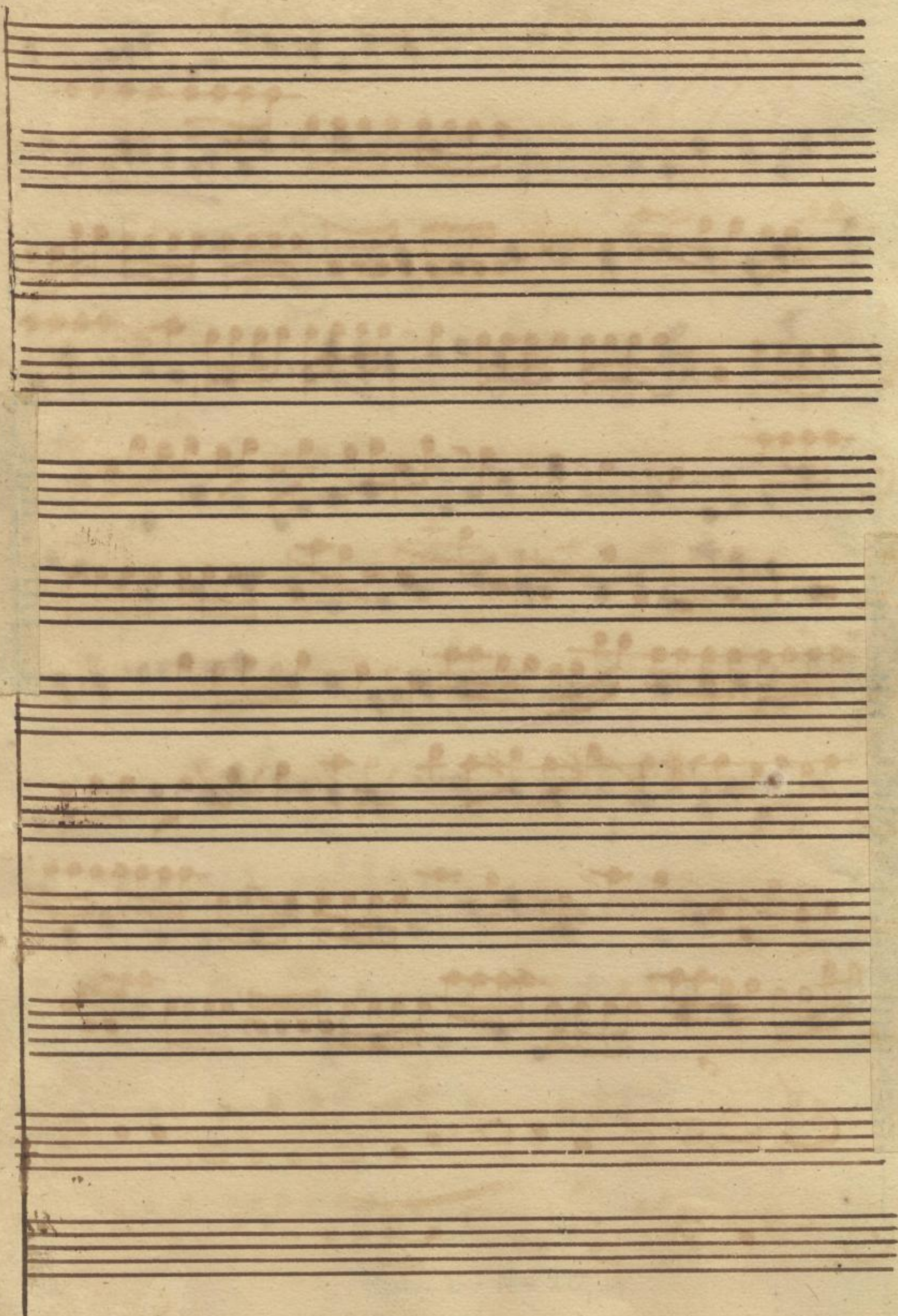
Fris. Tact.

Figur

piano. *forte.*

piano. *forte.*

38



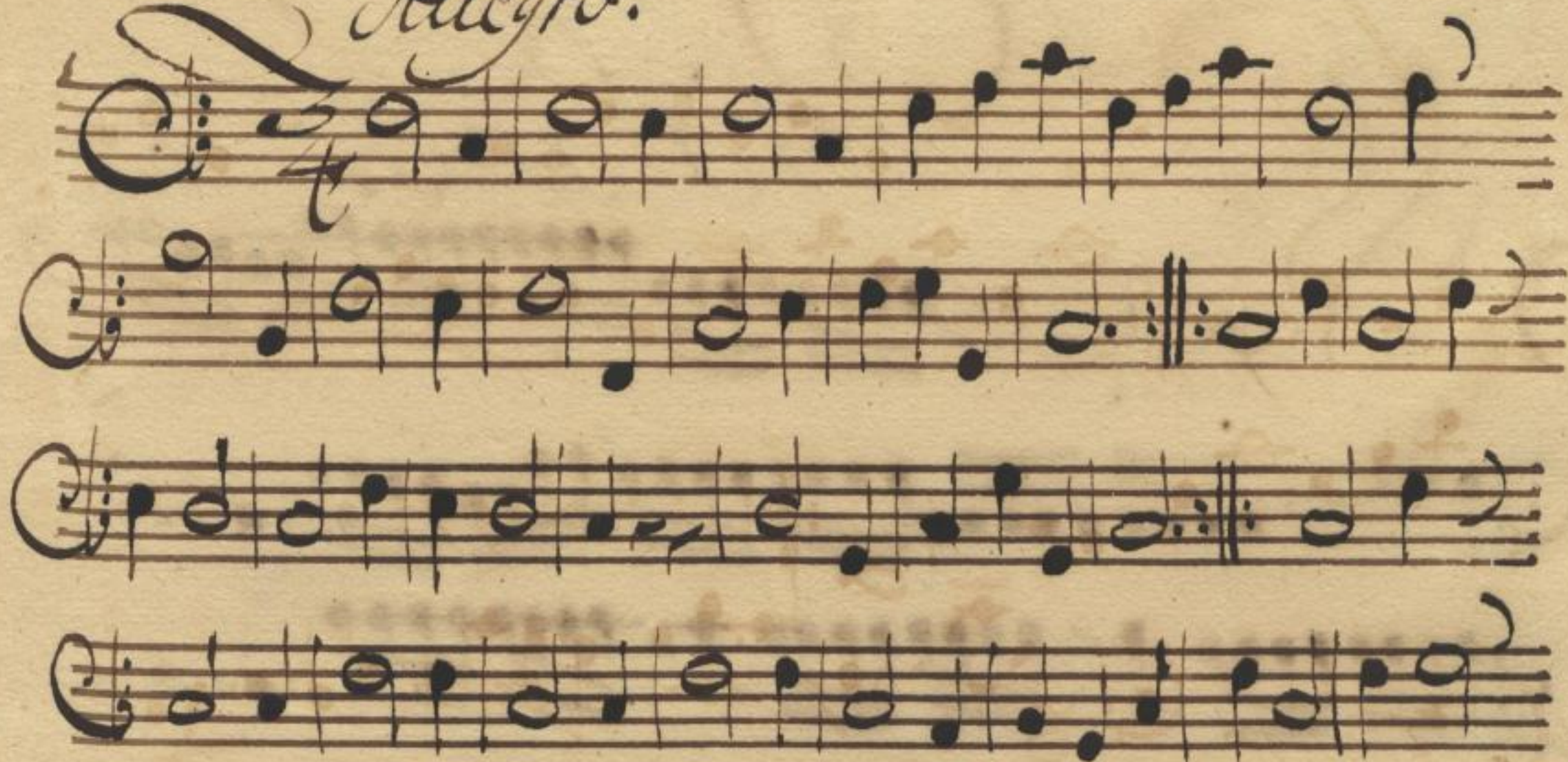
Sinfonia Violone.

Adagio.

Sächs.
Landes-
Bibl.

Co 7542 Mus. 2-N-20, 11

Allegro.



*Finis de la Capro: et apres
le Rondeau.*



Admuet

Fris tacet.

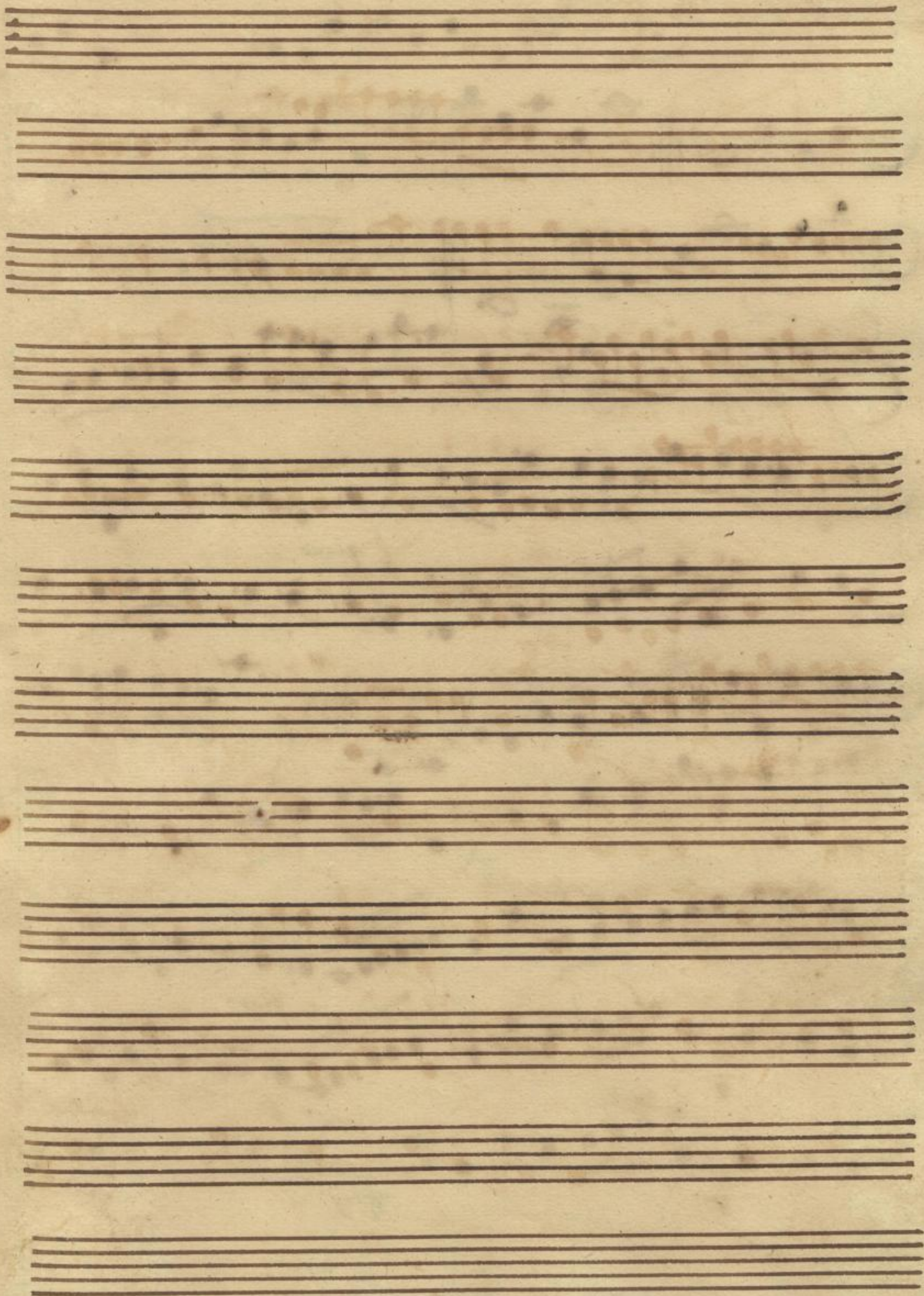
Figue

piano

forte.

piano

forte.



Polono o Pastor

Sinfon.

The musical score consists of ten staves of music. The first four staves feature a complex, rapid melody with many beamed sixteenth and thirty-second notes. The fifth staff begins with the instruction 'piano forte.' and continues the rapid melody. The sixth staff introduces a new melodic line with a key signature change to one sharp (F#). The seventh and eighth staves continue this new melody. The ninth staff shows a change in texture, with a more melodic line in the upper voice and a supporting line below. The tenth staff concludes the piece with a final cadence.

piano forte.

Adagio.



6E 1542

Mus. 2-N-20, 11

42

Allegro.

Violonnie da Capo: et apres le

Recall

11.

4

Menuet.

Frisolacc.

Figue

piano *forte*

piano.

forte.

44

Cembalo.

Allegro

piano forte

Allegro

Allegro

Sinfonie da Capo et apres le Rondeau.



1542 Mus. 2-N-20,11

32-45

Condeau *Tris.* *tutti*

Basson

tutti *Tris.*

tutti *Basson* *#4* *#*

tutti *Tris.* *tutti*

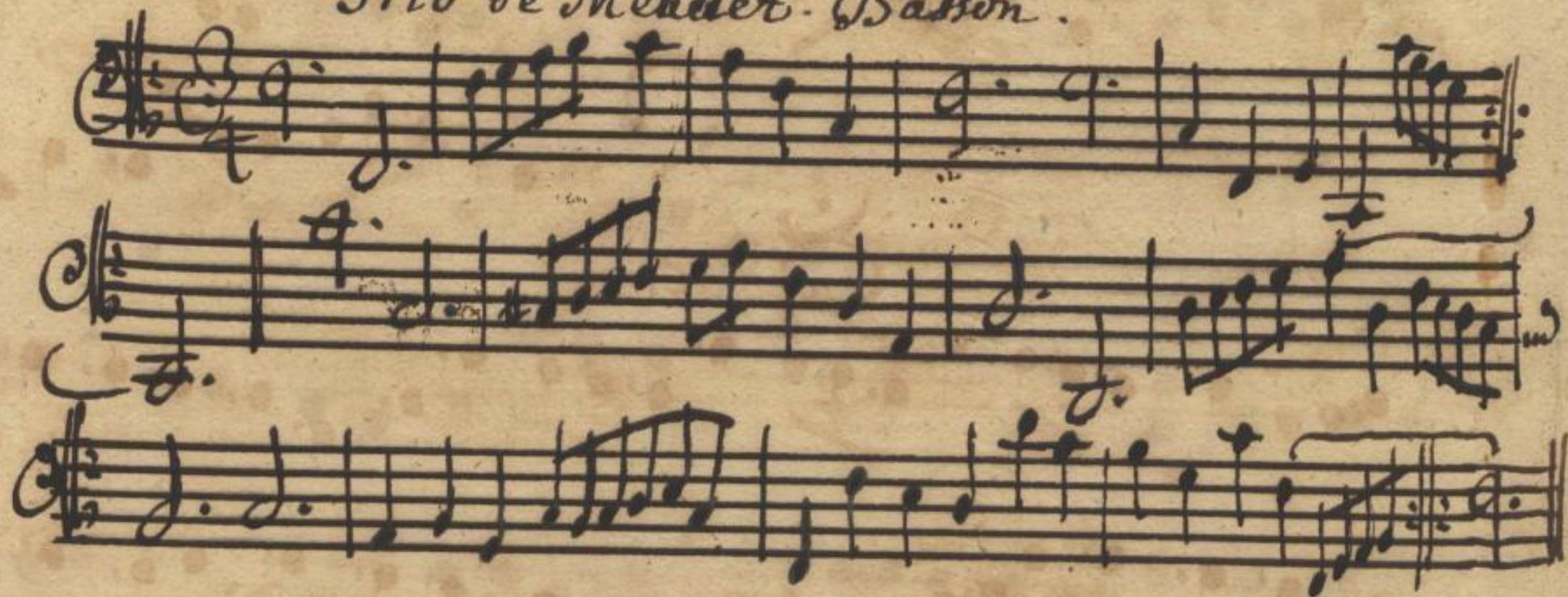
Basson *6*

tutti *Tris.*

tutti *Basson.*

tutti *Basson.*

Trio de Mendel. Basson.



47a

Tutti *Tris.* *Tutti*

Menuet

76

Tris. tace. *Gigue.*

piano

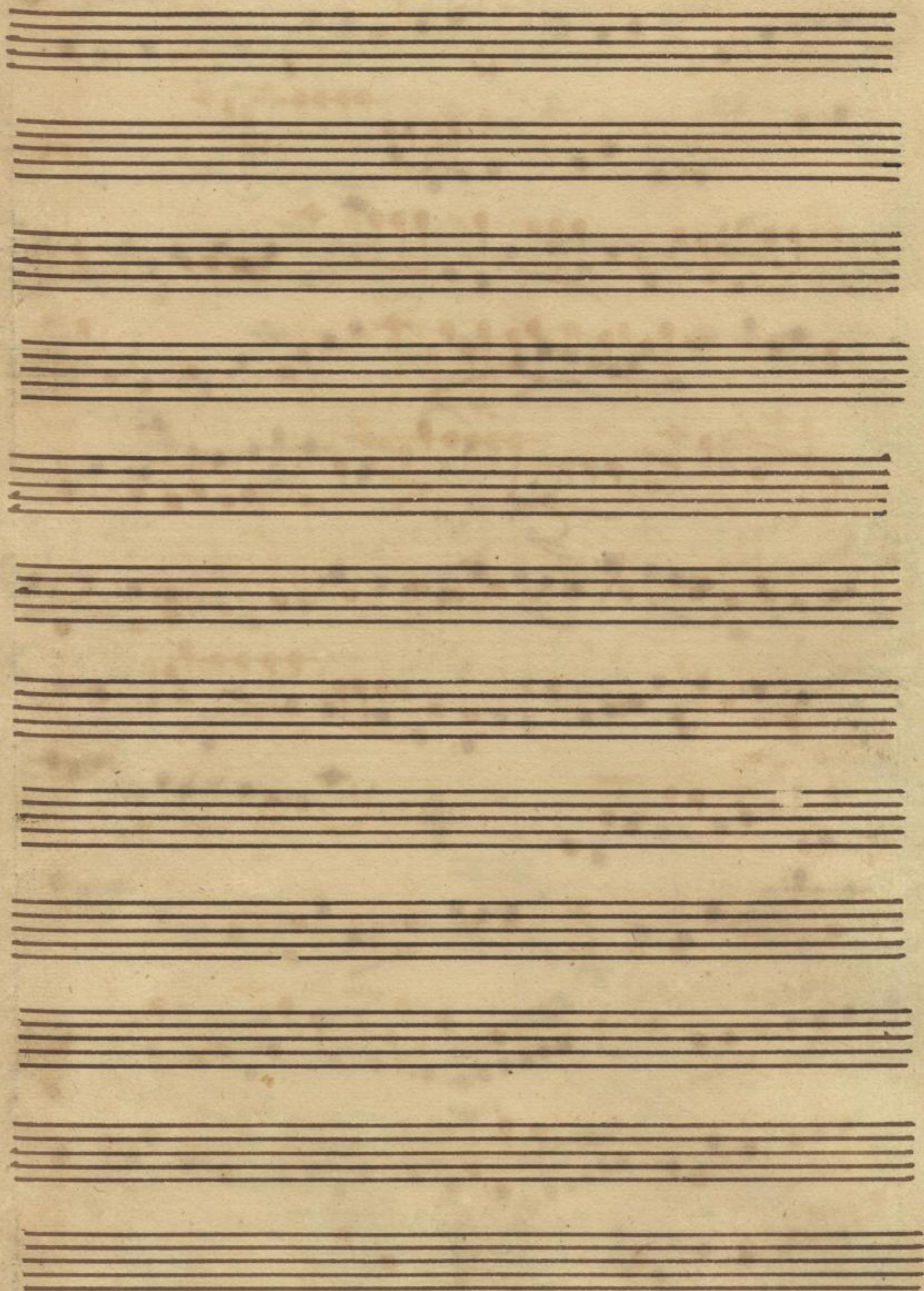
forte

piano

forte

6 x 1542

34 47



Primo.

Cembal.

infonia

piano forte

Adag.

Aller.

Fin.



6a 1542 Mus. 2-N-20, 11

*Sinfonie da capo:
et apres le Rondeau:*

Rondeau

trio.

tutti

Basson

tutti

trio.

tutti

Basson

76

#4 4#

tutti

trio.

tutti

Basson

tutti

tutti

Basson

tutti

Basson
Tutti

Tris.
tutti

Allegro

Tris.
Basson

Adagio

50

Adagio



Sautbris 2^{do} Violin 2^o

M^r. Blockhitz

musical score for Violin 2^o, featuring various instruments and dynamics:

- tous* (all instruments)
- Flutes*
- piano.* (piano)
- forte.* (forte)
- Flutes*
- tous.* (all instruments)

Sächs.
Landes-
Bibl.

67 1542/ Mus. 2-N-20,11

29

for

Adag.

allegro

Sinfonia da Capo, et apres la

Rondeau

Tutti *Tris.*

tutti

The image shows a page of handwritten musical notation on ten staves. The notation is in a historical style, likely from the 18th or 19th century. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo marking 'Adag.' is written above the first staff. The third staff has the tempo marking 'allegro' written above it. The title 'Rondeau' is written in a large, decorative script across the middle of the page. The piece concludes with 'Tutti' and 'Tris.' markings. The notation includes various note values, rests, and dynamic markings.



Trio. 1.



Menuet da Capo:



Sault 2^{oo} Violin & C^o

Mr. Lott
Hundt

inferia

40 1542 Mus. 2-N-20,11



Adag.^o

allegro

Sinfonie

Galante

Tris.

tutti

tris.

tutti

tris.

tutti

tris.

Tutti.

Trid.

tutti

tris.

Triv.

July

172.

truth

272.

Tutti

| trw. |

truth.

Henri

V.B. *Mis regule*
Post: prest.

Dist: prest.

Figue

piano. *forte*

piano. *forte.*

Alz.

Supra
Figue

25

Soll Passon.

inf.

The musical score consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation is dense, featuring many beamed sixteenth and thirty-second notes. The second staff continues the melody. The third staff has the word 'piano' written above it. The fourth staff has the word 'forte.' written above it. The fifth staff continues the complex rhythmic patterns. The sixth staff features a key signature change to one flat (Bb). The seventh staff continues the melody. The eighth staff continues the complex rhythmic patterns. The ninth staff begins with the tempo marking 'Adag.' and features a more spacious melody with half and quarter notes. The tenth staff concludes the piece with a large, ornate final flourish.

6 H 1542 Mus. 2-N-20,11 52



Allegro.





